

CHARLES DOUGLAS GILDING STUDIO

Mailing Address:
P.O. Box 9765 Seattle, WA 98109

Gold Leaf Gilding Workshop Registration

Name _____

Address _____

City _____ State _____ Zip _____

Phone (Day) _____ (Evening) _____

Email Address _____

Please provide suggestions for hotel accommodations. Yes No

Other special needs: _____

Gilding Workshops

Visit www.gildingstudio.com to view schedule

(Please check box for workshop attending and specify dates)

2-Day: Traditional Water Gilding Workshop Dates: _____ **3-Day: Traditional Water Gilding**

1-Day: Glass Gilding as based on the Art of Verre Églomisé Workshop Dates: _____

1-Day: Oil Gilding...and other Mordants Workshop Dates: _____

Other: _____ Tuition (per Website): \$ _____
Workshop Dates: _____

Traditional Water Gilding

Workshop Fee: 2-Day: \$450.00 3-Day: \$650.00

*(includes gold leaf, frame, all materials and use of tools;
Museum Field Trip: 3-Day Workshop Only)*

This popular three-day intensive workshop introduces the student to the traditional method of water gilding. Students are guided through each of the steps including preparation of gesso and clay bole grounds, laying of genuine 23k gold leaf, burnishing, and toning. The oil gilding method will also be discussed as well as an overview of patination principles. Handouts, including recipes, a bibliography of educational materials, and a supplier list will be provided. Each student will gild his or her own picture frame to take home. Traditional water gilding is designed for use on wood and may be used for such objects as frames, furniture, and architectural elements.

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Workshop: Traditional Water Gilding

10:00 a.m. to 5:00 p.m.

***Class size is limited to 8 Students.**

1-Day Glass Gilding Workshop
as based on the Art of Verre Églomisé
Workshop Fee: \$250.00 (*includes all materials & use of tools*)

Learn how to apply genuine 12k White Gold Leaf to glass to create exotic looking custom mirrors. This is the same technique used to lay leaf in the art of Verre Églomisé. All karats of leaf can be used and special techniques can be incorporated for added complexity.

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Glass Gilding Class
10:00 a.m. to 5:00 p.m.

***Class size is limited to 8 Students.**

Oil Gilding...and other Mordants
Workshop Fee: \$225.00 (*includes all materials & use of tools*)

Mordant gilding, the application of any of a variety of binders onto a prepared ground to adhere gold leaf, is a centuries old gilding technique. Many examples can be found in Cennini's 15th c treatise "Il Libro dell' Arte", including the preparation of oil size.

Students are guided through the mordant gilding process as used for applying gold, silver, and other metal leaves to frames, furniture, and decorative objects. Other suitable materials for mordant gilding include glass and stone.

Each student is provided an unfinished picture frame to gild and take home, using an acrylic emulsion mordant and brass leaf. Students also participate in a hands-on oil gilding demonstration using genuine 23k gold leaf.

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Workshop: Oil Gilding...and other Mordants
10:00 a.m. to 5:00 p.m.

***Class size is limited to 8 Students.**

Workshop Location:
Charles Douglas Gilding Studio
Gasworks Gallery
3815 4th Avenue NE (off Northlake)
Seattle, WA 98105

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Please submit this form whether registering by mail or the Website PayPal option

- Registering by Mail
- Registered by PayPal (Date Registered: _____)

**To pay by Credit or Debit card visit: www.gildingstudio.com/gilding_classes.html
Use the secure *PayPal* method of payment. Cards Accepted:
Visa, MasterCard, American Express, Discover*

Number of Students Attending _____ Total Enclosed: \$ _____

*Please make check payable to Charles Douglas Gilding Studio and mail with Registration form to:
P.O. Box 9765 Seattle, WA 98109*

Class Size: Classes are kept to a maximum of Eight (8) students.

Tools & Materials: Workshop Fee includes all materials including gold leaf, and the use of all gilding tools.

Confirmation: You will receive written notification of your attendance. Directions to the studio may be found on the website at www.gildingstudio.com. For further assistance, please call the studio at 206.795.8376

Refunds: If you enroll in a workshop and then are unable to attend, please contact the studio five days prior to the workshop to receive a full refund. For cancellations less than five days, a partial refund of 75% will be issued.

For further information please call: 206.795.8376
www.gildingstudio.com

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*Lunch break is one hour. Students may choose from
several local restaurants or enjoy a quiet seat
by the lake across the street.*

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Gold Leaf Gilding

The practice of beating gold into thin sheets and applying them to objects for ornamentation goes back over 4000 years to ancient Egypt. Tomb paintings and reliefs, dating to about 2300 B.C., depict melting gold in the goldworker's shop, pounding layers of gold in the preparation of leaf or foil. Palaces and temples were richly adorned with gold leaf during the Ptolemaic period when Cleopatra's father ruled as King of Egypt, 80-51 B. C.

Among the finest gilding was that carried out in France in the beginning of the 18th Century during the reign of Louis XIV, the Sun King, who, in his desire to show his power through the gilt works of his time, established France's undisputed leadership in the decorative arts.

There are numerous applications for gold leaf gilding, ranging from a decorative finish for frames, furniture, and architectural detail to bookedge gilding, verre eglomise, and manuscript illumination. The two primary methods for gilding wood are water and oil gilding.

Water gilding, the traditional method of applying gold leaf to such objects as carved wooden frames, employs the use of gesso and clay bole grounds. A water gilded surface may be burnished to a brilliant lustre with a polished stone or may be left matte, often in recesses or on flat areas to provide contrast. Oil gilding, which offers an attractive matte finish, does not allow burnishing and involves the use of a special oil size varnish for surface preparation.

The Instructor

Charles Douglas, formerly of New York City and a resident of Seattle since 1988, provides conservation and restoration of gilded antiques and offers custom gilding for frames, furniture, and architectural embellishment.

During the 1989-90 International Gold Exhibit, developed and built by the Cites des Sciences et de l'Industries in Paris, France, Mr. Douglas conducted a three-month series of gilding demonstrations at the Pacific Science Center and the Oregon Museum of Science and Industry in Portland, Oregon. He was interviewed live on NBC radio in Seattle in support of the exhibit.

In response to the demand of interested students, he later developed an intensive two-day workshop in traditional water gilding held at Seattle's Cornish College of the Arts. He was a featured instructor in traditional water gilding during the 1999 Society of Gilders' Symposium in Lancaster, Pennsylvania.

Mr. Douglas has traveled extensively for Saks Fifth Avenue, providing gilding in 28 cities nationwide. He has conducted a variety of gilding workshops, demonstrations and lectures at the Seattle Art Museum, the Professional Picture Framers' Association (PPFA), Daniel Smith Fine Artists' Materials, the Northwest Bookfest, and the International Fire Arts Symposium at Bellevue Community College and Bellevue Art Museum's Arts 2000.

Skilled in various gold leaf gilding techniques and applications, Mr. Douglas is a patient and committed teacher in the use of traditional gilding methods and has been an active member of the Society of Gilders since 1989 as both a board member and editor of the International Society of Gilders.